

# Charlie Morin

WRITER, COMEDIAN, & VISUAL ARTIST

English | Français  
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Charlie Morin is the Montreal-based writer and comedian behind the sketch comedy series *Ferda [Sesame] Boys*. In 2024, he was awarded a Canada Council for the Arts Research and Creation grant to develop this project and is currently seeking production funding to bring the series to screen. Charlie's writing features realistic dialogue leveled up through wordplay, drawing from his background in transcription and journalism. His visual art includes the award-winning single-panel cartoon *Millennial Digs (The Uniter, 2020-2022)* and a 200 sq. ft. indoor public mural (2026).

## EDUCATION

### FORMAL

**2018 Bachelor of Arts in Rhetoric, Writing and Communications**  
University of Winnipeg, Winnipeg, Manitoba.

### FURTHER LEARNING

**2025 Sketch et improvisation**  
École nationale de l'humour, Montreal, Quebec.

**2024 Intro to Improv**  
Improv Montreal, Montreal, Quebec.

**2024 Les ABCs de l'écriture humoristique**  
École nationale de l'humour, Montreal, Quebec.

**2023 Intro to Creative Writing**  
Concordia University, Continuing Education, Montreal, Quebec.

## ARTISTIC WORKS

### STAGE PRODUCTIONS

**2025 *Ferda [Sesame] Boys* sketch table reading**  
Winterlewd Festival, l'Étage espace collectif, Montreal, Quebec.

### STAGE PERFORMANCES

**2026 Stand-up set (5 minutes)**  
Queer Laughs show, Coop BMP, Montreal, Quebec.

**2025 Stand-up set (10 minutes)**  
The Friendly Show, Theatre Sainte-Catherine, Montreal, Quebec.

**2025 Stand-up set (5 minutes)**  
Motherlover show, Bar Notre Dame Des Quilles, Montreal, Quebec.

**2024 Stand-up set (5 minutes)**  
The Poly Mic, Bar Notre Dame Des Quilles, Montreal, Quebec.

**2024 Narrator and stage directions, table reading of the *CrossFit Bros* sketch**  
The Poly Mic, Bar Notre Dame Des Quilles, Montreal, Quebec.

**2024 Stand-up set (5 minutes)**  
École nationale de l'humour, Montreal, Quebec.

## PUBLIC ART

### 2026 **CrossFit d'Iberville Pulse Montreal Mural**

Design and painting in collaboration with local artist Angelina Doherty.

## PUBLICATIONS

### SELECTED CARTOONS

#### 2021 **"Croc-spotting."**

Single panel pencil & ink cartoon published in *The Uniter*, Nov. 25, 2021 (Vol. 76, Issue 11). Web.

#### 2021 **"I.T.U.T."**

Single panel pencil & ink cartoon published in *The Uniter*, March 18, 2021 (Vol. 75, Issue 22). Web.

#### 2021 **"Mistakes were made."**

Digital cartoon published in *The Uniter*, February 4, 2021 (Vol. 75, Issue 17). Web.

#### 2021 **"Is that what you're wearing out?"**

Single-panel digital cartoon published in Bi-pan magazine, Vol. 5, p. 31, February 2021. Web.

### SELECTED OF +75 JOURNALISTIC PUBLICATIONS

#### 2022 **"Who owns the streets?"**

*The Uniter*, January 13, 2022 (Vol. 76, Issue 13). Web.

#### 2021 **"Barriers to choice."**

*The Uniter*, Oct. 28, 2021 (Vol. 76, Issue 7). Web.

#### 2021 **"Punching up."**

*The Uniter*, January 7, 2021 (Vol. 75, Issue 13). Web.

#### 2019 **"How Minimalism Provides a False Escape from Consumer Culture."**

*Medium*, March 12, 2019. Web.

#### 2018 **"If you've got it, Autumn Jaunt it."**

*Cult MTL Blog*, Nov. 13, 2018. Web.

#### 2018 **"Montreal Mini Maker Faire is actually a pretty big deal."**

*Cult MTL Blog*, Nov. 15, 2018. Web.

## MEDIA

#### 2024 **Bringing Out the Laughs with Transmasc Comedy**

Guest on the *Flow* podcast by Sheila Das. Montreal, Quebec.

## FUNDING

#### 2024 **Canada Council for the Arts – Research and Creation (\$25,000)**

For the writing and development of transmasc sketch comedy series *Ferda [Sesame] Boys*.

## MEMBERSHIPS

2023–present Professional member, Quebec Writers Federation.

2018–2022 Member, Manitoba Writers Guild.

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